

CONCERTO.

pour la

FLUTE.

avec l'Accompagnement des
Plusieurs Instruments.

Composé.

par

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N° 1

a AMSTERDAM chez I: SCHMITT.

Marchand de Musique, dans le Warmoes-straat

Prix 1/2

FLAUTO PRINCIPALE

1

CONCERTO I

Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 19 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and a 2/4 time signature. The first measure is marked with a 'C' (Crescendo).
- Staff 2:** Contains a 'ff' (fortissimo) marking.
- Staff 3:** Contains a 'Solo' marking.
- Staff 4:** Contains a 'C' (Crescendo) marking.
- Staff 5:** Contains a 'C' (Crescendo) marking.
- Staff 6:** Contains a 'C' (Crescendo) marking.
- Staff 7:** Contains a 'C' (Crescendo) marking.
- Staff 8:** Contains a 'C' (Crescendo) marking.
- Staff 9:** Contains a 'C' (Crescendo) marking.
- Staff 10:** Contains a 'C' (Crescendo) marking.
- Staff 11:** Contains a 'C' (Crescendo) marking.
- Staff 12:** Contains a 'C' (Crescendo) marking.
- Staff 13:** Contains a 'C' (Crescendo) marking.
- Staff 14:** Contains a 'C' (Crescendo) marking.
- Staff 15:** Contains a 'C' (Crescendo) marking.
- Staff 16:** Contains a 'C' (Crescendo) marking.
- Staff 17:** Contains a 'C' (Crescendo) marking.
- Staff 18:** Contains a 'C' (Crescendo) marking.
- Staff 19:** Ends with a 'C' (Crescendo) marking.

Tutti

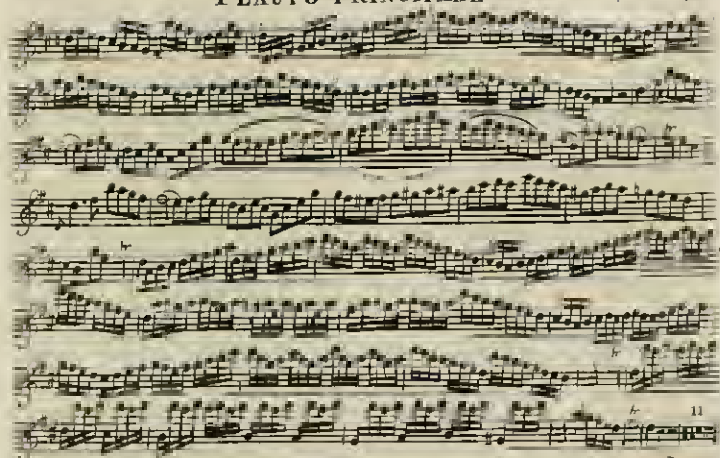
V. S.

FLAUTO PRINCIPALE

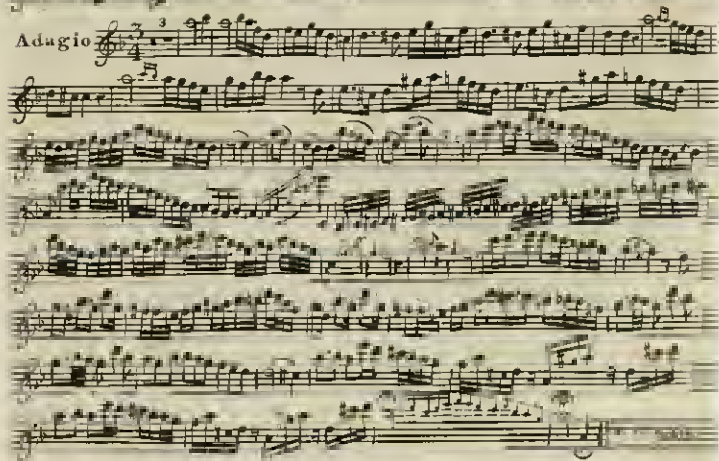
Musical score for Flauto Principale, page 2. The score consists of 16 measures of music in G major, 4/4 time. It features a 'Solo' section starting at measure 10 and ending at measure 15. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Solo' and 'f'.

FLAUTO PRINCIPALE

3



Adagio



FLAUTO PRINCIPALE

RONDO
Allegretto

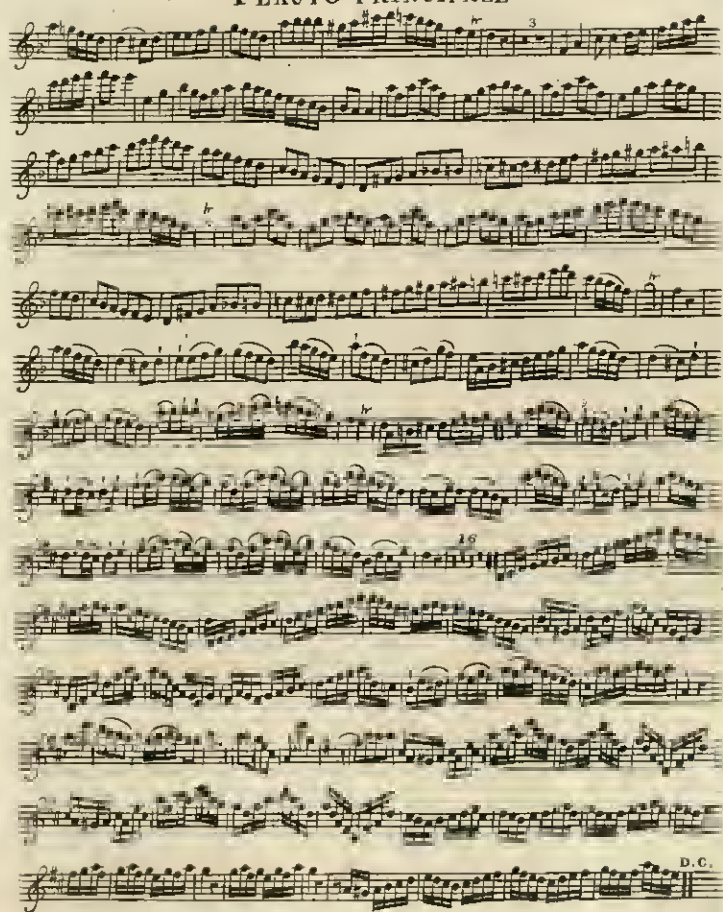
16

Fin.

16

FLAUTO PRINCIPALE

5



Allegro



VIOLINO PRIMO

3

This page contains the first violin part of a musical score, page 3. The music is written on 12 staves in G major (one sharp) and 2/4 time. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *pp*, *ff*, *f*, *p*, and *ppp* are used throughout to indicate volume changes. Performance instructions like *tr* (trill) and *acc* (accents) are present. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO

Adagio

First system: Treble clef, 3/4 time signature, key of D major. Starts with a forte (f) dynamic, followed by a piano (p) dynamic. The melody is written on a single staff.

Second system: Continuation of the melody, marked with a piano (p) dynamic.

Third system: Continuation of the melody, marked with a piano (p) dynamic.

Fourth system: Continuation of the melody, marked with a piano (p) dynamic. Includes a first ending bracket (1) and a trill (tr).

Fifth system: Continuation of the melody, marked with a piano (p) dynamic. Ends with a fermata and a first ending bracket (1).

Rondo
Allegretto

First system: Treble clef, 2/4 time signature, key of D major. Starts with a piano (p) dynamic. The melody is written on a single staff.

Second system: Continuation of the melody, marked with a piano (p) dynamic.

Third system: Continuation of the melody, marked with a piano (p) dynamic.

Fourth system: Continuation of the melody, marked with a piano (p) dynamic.

Fifth system: Continuation of the melody, marked with a piano (p) dynamic.

Sixth system: Continuation of the melody, marked with a piano (p) dynamic.

Seventh system: Continuation of the melody, marked with a piano (p) dynamic.

Eighth system: Continuation of the melody, marked with a piano (p) dynamic.

Ninth system: Continuation of the melody, marked with a piano (p) dynamic.

Tenth system: Continuation of the melody, marked with a piano (p) dynamic.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte) at the beginning of the first staff, *p* (piano) at the end of the second staff, and *f* and *p* markings throughout the lower staves. There are several triplet markings (indicated by a '3' over the notes) on the fourth, fifth, and sixth staves. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Violino 2^{do}.

VIOLINO SECONDO

CONCERTO I
Allegro

pp

f

g.

f

p

f

p

f

ff

VIOLINO SECONDO

3

p *f* *pp* *ff*

Solo

Adagi

p *ff* *pp*

V.S.

VIOLINO SECONDO

RONDO
Allegretto

14 staves of musical notation for Violino Secondo. The score includes various musical notations such as treble clef, key signature (G major), time signature (2/4), dynamics (p, ff), articulation (accents), and repeat signs. The piece concludes with a double bar line and a repeat sign.



ALTO VIOLA Prima & Seconda

Devienne. 3

CONCERTO I

Allegro

12 26 27 12 56

Adagio

15 16 17 50

Fin.

Rondo Allegretto F

D.C. 15

D.C.

D.C.

F

BASSO

I

CONCERTO I

Allegro

Pizzica.

Colarco

FF

P

FF

P

F

8

P

F

P

10

F

P

13

Tutti

F

P

F

P

12

P

8

F

15

P

V.S.

BASSO

Adagio

Adagio

2

F

PP

1

3

1

RONDO.
Allegretto

RONDO.
Allegretto

15
 16
 Fin.
 30
 D.C.
 15
 45
 D.C.
 46
 D.C.



CONCERTO I

Allegro

11

8

74

56

66

2

1

16

8

1

1

Adagio

3

16

8

1

1

1

1

1

1

1

RONDO
Allegretto

16

79

72

46

1

1

1

1

1

1

OBOE SECONDO

3

CONCERTO I

Allegro

Adagio

RONDO

Allegretto

CORNO PRIMO in D.

CONCERTO I Allegro

CORNO SECONDO in D.

CONCERTO I Allegro